

CHÂTEAU DE FERRAND

SAINT-ÉMILION GRAND CRU CLASSÉ

CHÂTEAU DE FERRAND 2024

Yves Beck

"Un peu sur la réduction, Ferrand 2024 a besoin d'air pour se dévoiler. Cela lui permet de souligner sa complexité et de révéler des nuances crayeuses et florales. En bouche, le vin convainc par son caractère linéaire. Il a une certaine densité et est soutenu par des tannins fins et parfaitement intégrés. **Un vin harmonieux à la structure salivante.**"

93-95/100

YVES BECK (AVRIL 2025)

ALEXANDRE MA

"Château de Ferrand steps into the 2024 vintage with a graceful touch of acidity. The palate is fresh and full of juice, moving the senses with quiet emotion, while a fine layer of limestone powder glides across the palate, leaving a mineral imprint. The wine is slender in form but rich in nuance. Bright notes of bayberry and raspberry rise crisply, and in the finish, a whisper of saline minerality lingers like the last stroke of punctuation. More delicate than in previous vintages, **Château de Ferrand 2024 is light and agile**, like a swift gliding through the clouds. It will be ready to drink with just a little time in bottle."

93-94/100

ALEXANDRE MA (AVRIL 2025)

JANE ANSON
INSIDE BORDEAUX

"Grippy tannic frame from the start, this is pared back, confident, careful progression through the palate, limestone austerity a touch of lemongrass and fragrant tomato leaf alongside the vivid red and black cherry fruits, slim and savoury but with finesse. **The Bich family continues to impress here.** First certified organic vintage."

92/100

JANE ANSON (AVRIL 2025)

tastingbook

"The first officially certified vintage of Château de Ferrand was a real challenge, however with a happy end. The colour is very intense purple with violet hue. Refined nose with fragrant fruit, ripe black cherries, blueberries and mulberries, discreet gingerbread spices and vanilla. In the background whiff of blackcurrant spurs, aromatic herbs and subtle oak. On the palate great purity with well balanced yet firm tannins, creamy texture with elegant fruit quoting the nose. **Pure pleasure in the bottle.**"

95/100

MARKUS DEL MONEGO
(AVRIL 2025)

falstaff

"Dark ruby, opaque core, purple reflections, delicate edge brightening. Dark forest berries, cherry and blackberry, a hint of wood, candied orange zest. Medium complexity, elegant, silky texture, fine fruit sweetness, good freshness, a light-footed, charming food companion." **92/100**

PETER MOSER (AVRIL 2025)



94-95/100

BERNARD BURTSCHY (AVRIL 2025)

the
drinks
business

"**This is excellent.** Sleek, slender with a lovely combination of violet florality and cedar, rendering it cool and glacial at the spherical core. That core is rendered more evident by the fine-grained chalky limestone tannins that beautifully enrobe it like an artist's pencil strokes. **Rather subtle, very elegant and rather beautiful.**"

92-94/100

COLIN HAY (AVRIL 2025)

JEAN-MARC  QUARIN

"Couleur sombre, intense, aux reflets pourpres. Nez très aromatique, fin, pur, fruité et subtil. Délicat dès l'entrée en bouche, accompagné d'un toucher fin, le vin fond sur le palais gracieux, parfumé, vers une finale délicatement séveuse. **Une réussite.**"

92/100

JEAN-MARC QUARIN (AVRIL 2025)

WINEDOCTOR

"This is the first certified organic vintage for this estate, and it is a blend of 75% Merlot and 25% Cabernet Franc. The estimated crop here was about 40 hl/ha, impressive in this vintage, but strict selection at harvest resulted in a final yield of 30 hl/ha. An fresh nose of dark red cherry and currant, with fresh and aromatic notes of peony and bramble, and a touch of crushed limestone. The palate presents a charming, savoury and bright texture, with a sinewy bed upon which rests a core of red cherry and toast, before more scented wild berries come to the fore, with a perfumed limestone freshness and a little flourish of dark chocolate. It throws out a dense core of lightly grained tannins in the finish, which linger with dark veins of toasted oak. A rather grippy and juicy composition, with a long finish filled with an attractive grip. **This is convincing,** with a dark, savoury, eastern-plateau note, exactly as Ferrand should have."

90-92/100

CHRIS KISSACK (APRIL 2025)